

VISIT...

LANZAROTE
Caliente.COM

From the movie "The Devil's Violinist" (2013)

IO TI PENSO AMORE

after the 2nd movement of Paganini's Violin Concerto No. 4
piano solo arrangement

David Garrett

$\text{♩} = 50$

The image displays a piano solo arrangement of the piece 'Io Ti Penso Amore', which is based on the second movement of Paganini's Violin Concerto No. 4. The arrangement is for piano and is marked with a tempo of quarter note = 50. The key signature is D major (two sharps). The piece is in 6/8 time. The notation is presented in five systems, each with a treble and bass staff. The first system begins with a mezzo-piano (mp) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a mezzo-forte (mf) dynamic marking. The fifth system starts at measure 20. A right-hand (R.H.) marking is present under the first staff of the fourth system. The arrangement features a variety of musical textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords.

5

10

15

20

R.H.

mp

mf

25

28

31

34

37

8va

p liberamente

rit. (simile)

♩ = 50
40 **Tempo primo**

mp

45

50

mf
R.H.

55

60

63

Measures 63-66 of a piano piece in A major. The right hand features a melody of eighth notes with a descending line, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin spans measures 64-65, leading to a *p* (piano) dynamic marking at the start of measure 66.

67

rit. //

Measures 67-70 of the piano piece. Measure 67 begins with a *pp* (pianissimo) dynamic. The right hand has a melody of eighth notes, and the left hand continues with eighth-note accompaniment. A *rit.* (ritardando) marking with a dashed line spans measures 68-70, ending with a double bar line. The piece concludes with a final chord in the right hand and a fermata in the left hand.